

Welsh

Qualification: A-Level Welsh

Additional Entry Information:

Speak to **Mr I Mitchell** for more information.

What do students need to know or be able to do before taking the course?

You should have an interest in Wales and the Welsh language and be willing to discuss in groups, as well as write about, issues surrounding Welsh culture literature and film.

What will students learn on this course (skills and course content)?

Pupils will be guided towards full bilingualism via a detailed study of Welsh grammar. They will learn to analyse the language and write on a huge range of topics using a wide variety of writing styles.

Pupils will study a selection of poetry and short stories and learn to write and discuss the content and style of these whilst also expressing personal opinions on what they read.

There will also be studies of a Welsh-language film (currently *Patagonia*) and a Welsh-language play (currently *Crash*) and pupils will learn how to discuss things such as the plot, the characterisation, the themes and so on.

What sort of student is this course suitable for?

This course would suit anyone who:

- wants to become fluent in Welsh;
- realises the benefits of having language skills which will further their career prospects or increase their earning potential both within and outside Wales;
- is interested in *Welshness*;
- is interested in language;
- prefers the assessed elements of a course to be spread over the year rather than all at the end of the course in written exams.

What kind of work will students need to be able to do outside of lessons?

There is a coursework element at AS Level which needs a high degree of independent study. Pupils are expected to be doing a good amount of regular revision throughout the course. In addition pupils will be expected to seek access to all forms of the Welsh language media: TV, radio, newspapers and magazines as well as the internet.

What is the course content and how is this assessed?

AS

Unit 1 **Film and Oracy** – An oral exam in groups of 2 or 3 discussing the coursework you will have handed-in and the film you will have studied.

Unit 2 **Coursework** - Two pieces of work done at home and one completed under supervision, on a topic area connected to Wales and which should be written in a variety of styles, will be worked on throughout the year and submitted by early March.

Unit 3 **The Use of Language and Poetry** – A written exam where pupils complete language based activities and answer questions demonstrating their understanding of one of the set poems.

A2

Unit 4 **Drama and Oracy** - An oral exam in groups of 2 or 3 discussing the play you will have studied.

Unit 5 **The Welsh Language in Society** - A written exam where pupils have a written task to discuss issues surrounding Wales and the Welsh language and write a letter in Welsh responding to a previously unseen English article printed in the exam.

Unit 6 **The Use of Language and the Short Story** - A written exam where pupils complete language based activities and answer questions demonstrating their understanding of one of the short stories studied.

What could students go on to do at the end of this course?

Past students of Welsh have gone on to:

- study Welsh to degree level, some of whom have become Welsh teachers;
- study for a Primary Teaching degree (Welsh is almost a prerequisite for primary teaching these days);
- study any other subject to degree level, subsequently entering careers in all types of industry.